

Stefan Grasse

Windmill Breeze

for guitar quartet or live guitar with soundfile

Score & Parts

für Gitarrenquartett oder Live-Gitarre mit Soundfile

Partitur & Stimmen

Level: advanced
Schwierigkeitsgrad: Oberstufe
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Windmill Breeze

für Gitarrenquartett oder Live-Gitarre (Gitarre 1) mit Zuspiel-CD

Stefan Grasse
(2008)

Nr. 2

Guitar 1

Guitar 2

Guitar 3

Gtr 3 mit Delay Effekt

Guitar 4

Nr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Nr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

12 Nr. 5

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

15

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

17 Nr. 6

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

19 Nr. 7

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 19, 20, and 21. It features four guitar staves (Gtr. 1-4) in a key signature of one sharp (F#). A double bar line is present between measures 19 and 20. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

22

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 22, 23, 24, and 25. It continues the four-guitar ensemble in the same key signature. The notation is consistent with the previous system, showing rhythmic patterns across the four staves.

Nr. 8

26

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 26, 27, 28, and 29. It begins a new section titled 'Nr. 8' in the same key signature. The notation continues with rhythmic patterns for the four guitars.

Nr. 9

30

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 30 through 33 of piece Nr. 9. It features four guitar staves (Gtr. 1-4) in a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a melodic style with various rhythmic patterns and articulations. Measure 30 starts with a quarter note followed by eighth notes. Measure 31 has a half note followed by quarter notes. Measure 32 features a quarter note followed by eighth notes. Measure 33 concludes with a quarter note and a half note.

34

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 34 through 37 of piece Nr. 9. The time signature changes to 6/8. The music continues with melodic lines and rhythmic patterns. Measure 34 starts with a quarter note followed by eighth notes. Measure 35 has a half note followed by quarter notes. Measure 36 features a quarter note followed by eighth notes. Measure 37 concludes with a quarter note and a half note.

Nr. 10

38

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 38 through 41 of piece Nr. 10. The time signature is 6/8. The music continues with melodic lines and rhythmic patterns. Measure 38 starts with a quarter note followed by eighth notes. Measure 39 has a half note followed by quarter notes. Measure 40 features a quarter note followed by eighth notes. Measure 41 concludes with a quarter note and a half note.

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Nr. 11

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 46 and 47. It features four guitar staves (Gtr. 1-4) in a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and melodic lines. Measure 46 starts with a treble clef and a sharp sign. Measure 47 begins with a treble clef and a sharp sign. The staves are connected by a brace on the left side.

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 47 and 48. It features four guitar staves (Gtr. 1-4) in a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and melodic lines. Measure 47 starts with a treble clef and a sharp sign. Measure 48 begins with a treble clef and a sharp sign. The staves are connected by a brace on the left side.

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 48 and 49. It features four guitar staves (Gtr. 1-4) in a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and melodic lines. Measure 48 starts with a treble clef and a sharp sign. Measure 49 begins with a treble clef and a sharp sign. The staves are connected by a brace on the left side.

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Nr. 12

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Nr. 13

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Nr. 14

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Nr. 15

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Nr. 16

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

71

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 71, 72, and 73. Gtr. 1 (top staff) plays a melodic line in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Gtr. 2 (second staff) plays a rhythmic accompaniment with eighth and sixteenth notes. Gtr. 3 (third staff) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Gtr. 4 (bottom staff) plays a sustained chordal texture with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measure 74. Gtr. 1 (top staff) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Gtr. 2 (second staff), Gtr. 3 (third staff), and Gtr. 4 (bottom staff) all play sustained chordal textures with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

Windmill Breeze

für Gitarre und Zuspield-CD oder Gitarrenensemble

Stefan Grasse
(2008)

♩ = 136 Alle Töne als natürliche Flageolets spielen

Zuspield-CD / Soundfile

Nr. 1
a *i*

Gitarre 1

Nr. 2
p *i* *m* 3x *a* *i* *m* *p* 3x

Nr. 3

Nr. 4
a *i* *m* *a* *i* *m* 4x *a* *i* *m* *p* *m* *i* *m* 3x

Nr. 5

Nr. 6
a *i* *m* *i* *p* *i* *m* VII *i* *m* 3x

Nr. 7
a *i* *m* *p* *i* *m* *i* V *i* *p* *i* *p* *i* *m* *i* 3x

Nr. 8
p VII *i* *m* *i* *a* *i* *m* *i* *p* *i* *p* VII *m* *i* *m* 3x

Nr. 9
VII XII VII *p* *i* *m* *i* *m* *a* *i* *m* 4x

Nr. 10 XII VII

15 *p i p i m i a m i p p i m a m* 5x

(4) (3) (4) (3) (2) (3) (1) (5) (3)

Nr. 11 XII VII VII

16 *p i p i m a m i p* 5x

(4) (3) (4) (3) (2) (4) (5)

Nr. 12 III VII XII VII

17 *p m i p m i p p m i p* 4x

(3) (4) (6)

Nr. 13 XII XII VII

18 *m i a m i p m i p m i p* 4x

(6)

Nr. 14 XII XII VII

19 *m i a m i p m i p m i p* 3x

(6) (5)

Nr. 15 XII VII

20 *i m p i p i m a* 12x

(3) (2) (4) (3) (5)

Nr. 16 XII XII

21 *i m p i p i p* 7x

(3) (2) (4) (3) (5) (4) (6)

Windmill Breeze

für Gitarrenquartett

Stefan Grasse
(2008)

Alle Töne als natürliche Flageolett

Gitarre 2

The musical score for Guitar 2 is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It consists of seven staves of music. The first staff begins with a 5/4 time signature and contains two measures, each with a double bar line and repeat dots, and is marked with '2x' above. The second staff starts at measure 3 and contains two measures, each with a double bar line and repeat dots, marked with '4x' above. The third staff starts at measure 6 and contains two measures, each with a double bar line and repeat dots, marked with '3x' above. The fourth staff starts at measure 8 and contains two measures, each with a double bar line and repeat dots, marked with '3x' above. The fifth staff starts at measure 9 and contains two measures, each with a double bar line and repeat dots, marked with '2x' above. The sixth staff starts at measure 11 and contains two measures, each with a double bar line and repeat dots. The seventh staff starts at measure 13 and contains two measures, each with a double bar line and repeat dots, marked with '2x' above. The time signature changes to 4/8 in the second measure of the second staff, to 12/8 in the second measure of the third staff, to 15/8 in the second measure of the fifth staff, to 9/8 in the second measure of the sixth staff, and to 9/8 in the second measure of the seventh staff.

15 3x

18

21 4x

23 4x

24

25 3x

26

27 3x 3 3

29 3 3 3x

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a sequence of notes and rests, with three triplets marked with the number '3' and a final triplet marked with '3x'.

30 3 3 3

Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a sequence of notes and rests, with three triplets marked with the number '3'.

31 3 3 3 9x

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a sequence of notes and rests, with three triplets marked with the number '3' and a final triplet marked with '9x'.

33 33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a sequence of notes and rests, with a triplet marked with the number '3'.

35 35

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a sequence of notes and rests, with a triplet marked with the number '3'.

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für Gitarrenquartett

Stefan Grasse
(2008)

Alle Töne als natürliche Flageolett

Gitarre 3

7

10

12

14

16

19

22

25

28

30

32

33

34

35

36

37 3x 3 3

39 3 3 4x

40 3 3 3 4x 3

42 8x

Windmill Breeze

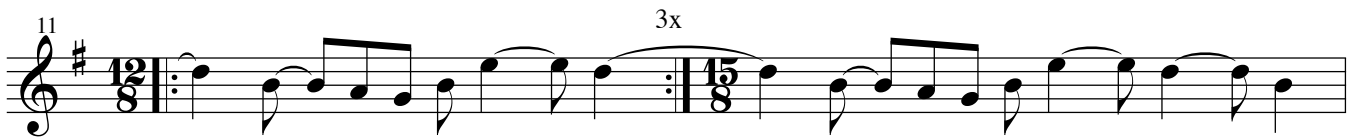
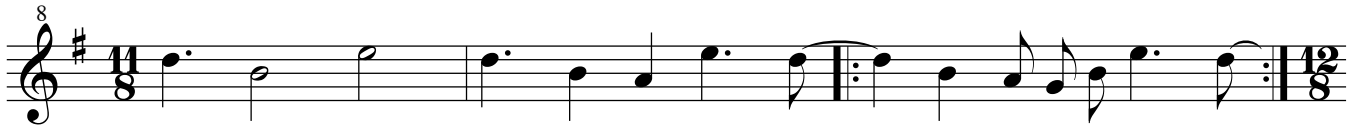

für Gitarrenquartett

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(2008)

Alle Töne als natürliche Flageleott

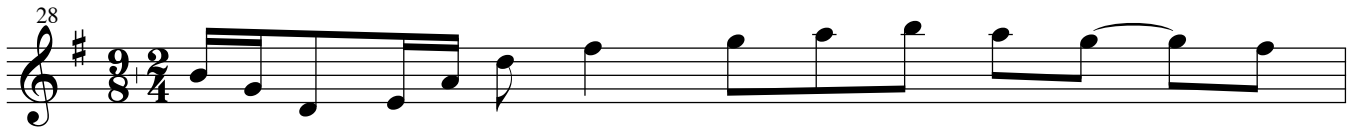
3x

Gitarre 4

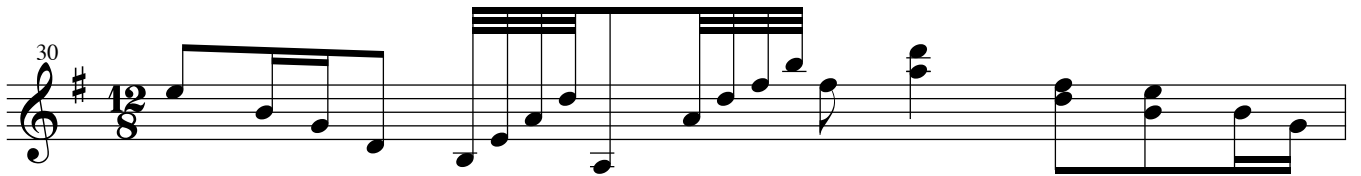


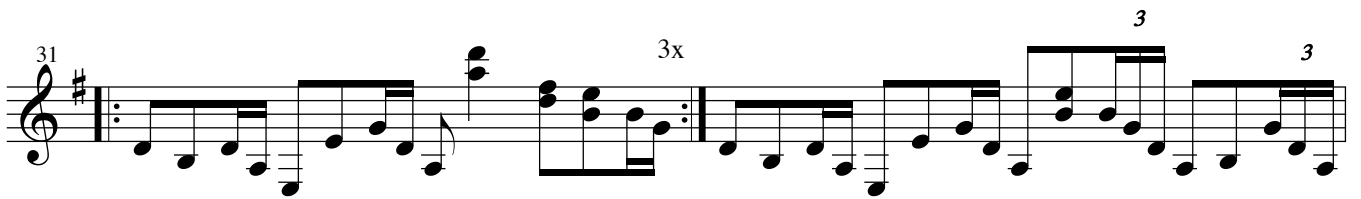
26 

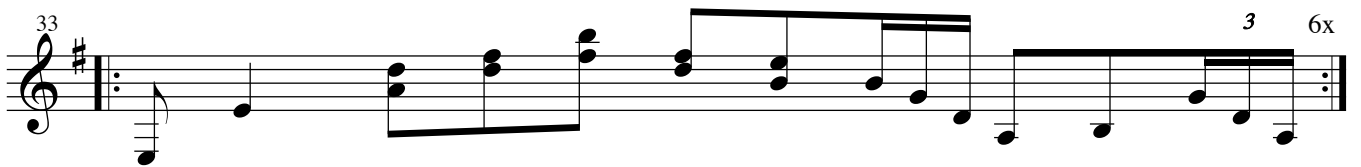
27  4x

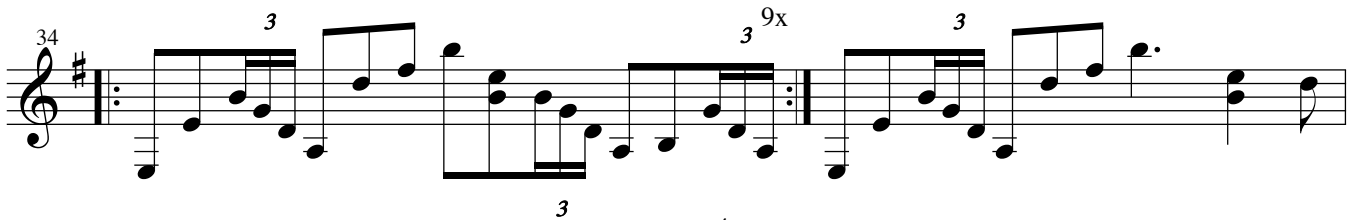
28 

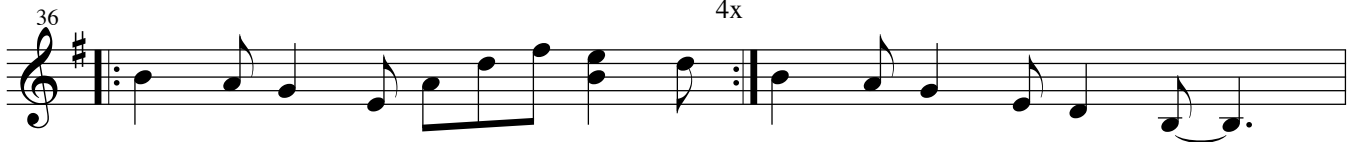
29  4x

30 

31  3x 3 3

33  3 6x

34  3 9x 3

36  4x

38 