

*Drei Meisterwerke für Gitarre*  
*Three masterworks for guitar*

*J. S. Bach*  
*Jesus bleibet meine Freude*  
*(BWV 147)*

*W. A. Mozart*  
*Adagio in C*  
*für Glasharmonika (KV 356)*

*I. Albéniz*  
*Asturias*  
*Leyenda*

*Bearbeitet für Gitarre*  
*von Stefan Grasse*

# Jesus bleibt meine Freude

BWV 147

Johann Sebastian Bach  
bearb. von Stefan Grasse

Gitarre

⑥ = D

Jesus bleibt meine Freude, Jesus bleibt meine Freude, Jesus bleibt meine Freude, Jesus bleibt meine Freude, Jesus bleibt meine Freude, Jesus bleibt meine Freude, Jesus bleibt meine Freude, Jesus bleibt meine Freude.

Jesus bleibt meine Freude

The image shows a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written above the notes, and the guitar part is written below. The score includes various musical notations such as dynamics (p, m, a), articulation (accents), and fingering numbers (1-4). There are also some circled numbers (5, 4) and Roman numerals (II, III, V, X) indicating specific sections or techniques. The lyrics are:   
23 i a m m i m i m i a m a i i m i a i m i   
28 a m i m i m i m i a m i p m i m a i m i m i m i m i m   
31 m a m i i a m i m i m a m i a m   
33 m i a m a m i i a m i a i m i i a m i a m m i a m i m i m i m i   
36 a i m i m i a m i a m m i a m i a m a m i m i a m i   
39 m i m i a m i m p i m i m i m a m i m i   
42 a m i m i m a m i m a m i m i m i   
45 m i m i m i m i m i m i m i

# Jesus bleibt meine Freude

48 *a m i m i X m* *a i* VIII *m i m i m i*

51 *m i m i m i m a i* *a m* *i p m i m* V *a i* VII *a i* *m i m i m* *p m*

54 V VII *m i i a m a m* *m i m i m i* *m i a m i m i m i m i*

57 *a m* *i p m i m* V *a i* *a i* *m i m i m* *p m* V *a i* *a m* *i m i m i*

60 III *a i* *i m a m i p i m* *a m i p i m a i m* *p i m a m i p i m*

63 *i m i p i m i m i m i m i a m i a m* II *m a m a m i m a m i a*

66 *m i a i m i i a m i a m* *m i a m i m i m i m i a m i* *i a m i a m*

69 II *m i a m a i m i* *m i i a i a m a m i m i a m i*

Detailed description: This is a guitar score for the hymn 'Jesus bleibt meine Freude'. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written above the notes, and various musical notations are used throughout, including dynamics (p, m, a), articulation (accents), and fingering (numbers 1-4). Roman numerals (V, VII, VIII, III, II) are placed above the staves to indicate chord positions. The score includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final chord in the eighth staff.

# Adagio in C für Glasharmonika

KV 356 (617a)

Wolfgang Amadeus Mozart  
Bearbeitet von Stefan Grasse

## Adagio

Gitarre

4

7

10

13

16

I

III

V

VII

VIII

V

①

②

③

④

Adagio in C für Glasharmonika

19

23

26

# Asturias

## Leyenda

Isaac Albéniz  
(1860-1909)

Barb. von Stefan Grasse

**Allegro**

Gitarre

VII

*p* *i* <sub>0</sub>

*p marcato* *simile*

4

8

12

16

18

*p* *i* *m*

*mf*

*cresc. poco a poco*

- 8 -  
Asturias

This page of the musical score for "Asturias" contains measures 20 through 32. The music is written for guitar and features a variety of technical challenges, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems of two staves each. Measure 20 begins with a triplet of eighth notes (F#, A, C) and continues with a series of eighth-note patterns. Measure 24 includes a section marked "VII" with a change in dynamics to *f*. Measure 32 ends with a section marked *ff*. Fingerings are indicated by numbers 1-4, and slurs are used to group notes across measures. The notation includes many triplets and slurs, characteristic of the piece's intricate texture.



- 9 -  
Asturias

34

3 3 3 3 3 3 3 3 3 3 3 3

36

3 3 3 3 3 3 I 3 3 3 3 3 3

38

3 3 3 3 3 3 3 3 3 3 3 3

40

VII 3 3 3 3 3 3 3 3 3 3 3 3

42

VIII *p i a* 3 3 3 3 3 3 *sempre ff* 3 3 3 3 3 3

44

3 3 3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3 3 3

*dim. poco a poco*

48

*mf*

51

*p*

54

*p*

56

*p*

58

*p i*

61

*p espr. e rubato*

*pp*

*p*

*rit.* *R.H.* *a tempo*

69

*p*

*pp*

*rit.* *R.H.* *a tempo*

- 11 -  
Asturias

76 *rit.* II IV *pp*

83 *rit.* *a tempo* *pp* *p*

90 *rit.* *a tempo* *rit.* *f* *p*

96 V *rit.* *pp* *mf*

102 *p* *pp* *rit.* *p*

108 *rit.* *rit.* *pp* *meno p* *pp* VII

113 VII *p*

- 12 -  
Asturias

116 *rit.* **II** **R.H.** *a tempo* *rit.*

*pp*

**Lento**

123 **V** **I** **3** **4**

*p*

**Tempo I** *pizz.*

129 **3** **5** **1** **3**

*p*

*p i a* *stringendo* **XII** **4**

134 **3** **6** **6** **6** **6** **6** **4** **0**

*ff*