

*Drei Meisterwerke für Violoncello und Gitarre
Three masterworks for violoncello and guitar*

Isaac Albéniz

Tango

op. 165/2

Gabriel Fauré

Après un rêve

Maurice Ravel

Pavane

pour une Infante défunte

Scores and parts

Arranged by Stefan Grasse

Schwierigkeitsgrad: Oberstufe / 29 Seiten

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Tango

aus/from "España" op. 165/2

Isaac Albeniz
arranged by Stefan Grasse

Andantino

The musical score is written for Cello and Guitar. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked "Andantino".

Cello Part:

- Measures 1-5: Rest, then eighth-note patterns.
- Measures 6-11: Eighth-note patterns with slurs and accents.
- Measures 12-16: Eighth-note patterns with slurs and accents.
- Measures 17-20: Eighth-note patterns, ending with a fermata.

Guitar Part:

- Measures 1-5: Chords and eighth-note patterns. Includes a circled 6 = D and a circled 3. Dynamics: *mp*.
- Measures 6-11: Chords and eighth-note patterns. Includes circled 3, 2, 4, and 1. Dynamics: *mp*.
- Measures 12-16: Chords and eighth-note patterns. Includes circled 3, II, and 4. Dynamics: *mp*.
- Measures 17-20: Chords and eighth-note patterns. Includes circled 3, VII, and II. Dynamics: *p* pizz. (pizzicato).

Performance Instructions:

- mp* (mezzo-piano) is indicated for the guitar part in measures 1-11.
- a tempo* is indicated above measure 17.
- poco rit.* (poco ritardando) is indicated above measure 17.
- p pizz.* (pizzicato) is indicated above measure 17.

22

arco

mf

28

mf

33

mp

p

pp

38

mf

43 *rit.* 3 *a tempo*

48

53 *mf* 3 *mp* 3 *rit.*

58 *a tempo* *pizz.*

Après un rêve

for violoncello & guitar

Gabriel Fauré
arranged by Stefan Grasse

Andantino

dolce

p

pp

III

I

3

3

4

I

3

IV

7

III

III

10

3

3

4

3

2

1

2

13

3

III I 3 III

4 3 1 2 4 2 4

16

III I 3 3

3 4 2 3 4 2 1

19

I 3 4 2 3 4 2 1

3 2 4 3 2 1

22

III 3

III 3

25

mf *cresc. poco a poco*

28

cresc.

31

f *sans glisser*

34

cresc.

37

3 3 V
cresc.
I III V III

40

f
I V III I

43

p *pp*
III III

46

V

Pavane pour une Infante défunte

à Madame la Princesse E. de Polignac

Maurice Ravel
arranged by Stefan Grasse

Assez doux, mais d'une sonorité large

Cello

Guitar

p

p

4

mf

7

mp *p*

En mesure

En mesure

6

p

10 un peu retenu Enlargissant 3 1er Mouvement

mf *p*

10 un peu retenu Enlargissant VII 1er Mouvement

pp *f* *p* *p* *p* *p*

14

II VII VII

p

18

mf *pp*

18 *mf* VII *pp* R.H.

22

VII VII

25 un peu plus lent

mf *f* *p*

mf *f* *p*

VII III

29

mf *f* *p*

VII V VIII

33 En mesure

p

mf *p*

VII R.H. XIX

36 un peu retenu Large

pp *f*

pp *f*

V

40 1er Mouvement

1er Mouvement

43

VIII

46

Très grave

f *ff* *p*

50

V

52

3

55

3

6

58

Très grave

1er Mouvement

p

Très grave

1er Mouvement

p

62

III

65

pp

II

R.H.

pp

69

f

3

VII

f

ff

Tango

aus "España" op. 165/2

Isaac Albeniz
arranged by Stefan Grasse

Andantino

Cello

mp

6

11

16

poco rit. *a tempo*

21

arco *mf*

27

mf *mf*

32

32-36

mp 3 *p* 3 *pp*

Musical staff 32-36: Bass clef, key signature of two sharps (F# and C#). Measure 32 starts with a dynamic hairpin. Measure 33 has a *mp* dynamic and a triplet of eighth notes. Measure 34 has a *p* dynamic and a triplet of eighth notes. Measure 35 has a *pp* dynamic and a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

37

37-41

mf 3 3 3 3 3

Musical staff 37-41: Bass clef, key signature of two sharps. Measure 37 has a *mf* dynamic and a triplet of eighth notes. Measures 38-41 each contain a triplet of eighth notes.

42

42-46

rit. 3 3 *a tempo* 3

Musical staff 42-46: Bass clef, key signature of two sharps. Measure 42 has a *rit.* marking and a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a *a tempo* marking and a triplet of eighth notes. Measures 45-46 contain eighth notes.

47

47-51

Musical staff 47-51: Bass clef, key signature of two sharps. Measure 47 has a triplet of eighth notes. Measures 48-51 contain eighth notes with various articulations like accents and slurs.

52

52-55

mf 3 3 3 3 *mp* 3 3

Musical staff 52-55: Bass clef, key signature of two sharps. Measure 52 has a *mf* dynamic and a triplet of eighth notes. Measures 53-55 each contain a triplet of eighth notes. Measure 54 has a *mp* dynamic.

56

56-60

rit. 3 3 *a tempo* *pizz.*

Musical staff 56-60: Bass clef, key signature of two sharps. Measure 56 has a *rit.* marking and a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a *a tempo* marking and a triplet of eighth notes. Measures 59-60 are whole rests, with the final measure marked *pizz.*

Après un rêve

for violoncello & guitar

Gabriel Fauré

arranged by Stefan Grasse

Andantino

dolce

Cello

p

5

3 3

10

3 3 3

15

3 3

20

3 3

25

mf cresc. poco a poco

29

f sans glisser

33

3 3 3

37

3 3 V
cresc. f

42

p pp

Pavane pour une Infante défunte

Maurice Ravel
arranged by Stefan Grasse

Assez doux, mais d'une sonorité large

Cello

p

4

mp

8

En mesure un peu retenu En elargissant

p *mf* 3

12

1er Mouvement

p

16

mf

20

pp

24

mf *f*

un peu plus lent

27

p

30

34

En mesure

p

un peu retenu

pp

38

Large

f

3

1er Mouvement

41

44

3

f

ff

47

Très grave

p

50

53

3

56

3

Très grave

p

1er Mouvement

59

63

66

pp

70

f

3

Musical score for guitar, measures 32-62. The score is in treble clef with a key signature of two sharps (F# and C#). It features various chords (II, IV, I, VII, XII), triplets, and fingering numbers (1-4). Measure 62 includes a *rit.* marking and a circled '6'.

Après un rêve

for violoncello & guitar

Gabriel Fauré

arranged by Stefan Grasse

Andantino

Guitar

III I

pp

I IV III

III I III

III I I

III I

24

p.

4

4

I

I

28

1

4

I

VI

32

VI

②

36

I

I

III

V

III

40

I

V

III

I

III

p

44

III

V

pp

Pavane pour une Infante défunte

à Madame la Princesse E. de Polignac

Maurice Ravel
arranged by Stefan Grasse

Assez doux, mais d'une sonorité large

Guitar

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of notation. The first system (measures 1-3) starts with a *p* dynamic. The second system (measures 4-6) ends with a *mf* dynamic. The third system (measures 7-9) includes the instruction "En mesure" and a *p* dynamic. The fourth system (measures 10-12) includes "un peu retenu", "En elargissant", and dynamics *pp* and *f*. The fifth system (measures 13-15) is marked with Roman numeral "II" and a *p* dynamic. The sixth system (measures 16-18) is marked with Roman numeral "VII" and a *mf* dynamic. The piece concludes with a 2/4 time signature.

19 *pp* R.H. XIX \diamond VII

22 VII VII VII

25 VII *mf* un peu plus lent *f* III

28 III *p*

31 VII V VIII *mf*

34 II VII R.H. XIX En mesure *p* V V

37 un peu retenu *pp* *f* Large

1er Mouvement

Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords with fingerings 2, 1, and 1. Measure 41 includes a box labeled 'X' and a 'V' marking. Measure 42 has a 'V' marking, a box labeled 'X', and a triplet of notes with fingerings 4, 2, 3.

Musical notation for measures 43-45. Measure 43 is marked with a Roman numeral 'VIII'. It contains a triplet of notes with fingerings 3, 0, 2. Measure 44 has a box labeled 'X' and fingerings 4, 1, 2, 4. Measure 45 has a box labeled 'X' and fingerings 4, 1, 4.

Musical notation for measures 46-48. Measure 46 has a triplet of notes with fingerings 3, 4, 1 and a dynamic marking of *f*. Measure 47 has a box labeled 'III', fingerings 2, 4, and a dynamic marking of *ff*. Measure 48 has a box labeled 'I', fingerings 3, 2, 1, and a dynamic marking of *p*. The section ends with the instruction 'Très grave'.

Musical notation for measures 49-50. Measure 49 has a triplet of notes with fingerings 1, 2, 3 and a circled '4' below. Measure 50 has a box labeled 'III', fingerings 2, 1, 4, and a circled '4' below.

Musical notation for measures 51-52. Measure 51 has a box labeled 'V', fingerings 4, 2, 1, and a circled '4' below. Measure 52 has a box labeled 'V', fingerings 4, 2, 3, and a triplet of notes with a circled '4' below.

Musical notation for measures 53-54. Measure 53 has a triplet of notes with fingerings 2, 1, 4. Measure 54 has a box labeled 'V', fingerings 2, 1, 4, and a circled '4' below.

Musical notation for measures 55-57. Measure 55 has a box labeled 'V', fingerings 1, 4, 2, 3, and a circled '4' below. Measure 56 has a box labeled 'V', fingerings 4, 3, 2, and a circled '4' below. Measure 57 has a triplet of notes with fingerings 3, 2, 1, and a circled '4' below.

58 *Très grave* *p* 1er Mouvement

61

63 III

65 II R.H.

67 *pp*

70 VII *f* *ff*