

Pablo de Sarasate

(1844-1908)

Romanza Andaluza

op. 22

for violin and guitar
für Violine und Gitarre

Guitar part
(without violin)

Gitarrenbegleitung
(ohne Violine)

Nach der Klavierbegleitung
bearbeitet von
Stefan Grasse

Level: advanced / 4 pages
Schwierigkeitsgrad: Oberstufe / 4 Seiten
www.stefan-grasse.de
Order No. Xolo DS 3017

© 2020 Stefan Grasse / Xolo Music. All rights reserved.

Romanza Andaluza

for violin or violoncello & guitar, op. 22

Pablo de Sarasate
arranged by Stefan Grasse

Andantino

Guitar

The score is written for guitar in 6/8 time. It begins with a *p* (piano) dynamic and includes several *rit.* (ritardando) markings. The piece features a series of chords, some with fingering numbers (1, 2, 3, 4) and accents (>). The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 6, 10, 15, 20, 25, 30, and 35. The final system ends with a *p* dynamic and a fermata over the final chord.

85 I III

90 V I V I IV

mf

95 V VII VIII

100 V VII VIII IV V

dim.

105 I

p *pp*

110 I

115 VIII X VIII VIII

120 VIII I

p *pp*