

# Manuel de Falla

(1876-1946)

## Danza Española No. 1 La vida breve

for string quintet and guitar  
(percussion optional)

### Score & Parts

für Streichquintett und Gitarre  
(Perkussion optional)

### Partitur & Stimmen

Bearbeitet von  
**Stefan Grasse**

Level: advanced  
Schwierigkeitsgrad: schwer  
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# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Castanets  
Cajon

Percussion

Guitar

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f* *p*

*f* *p*

*f* *p*

*pp*

*f* *p*

*f* *p*

*p dolce*

*pizz.*

*pizz.*

*pizz.*

6

Perc. *mf* Castanets 3 3

Gtr. *f* 3

Vln. 1 *f* 3 3

Vln. 2 *mf* Arco

Vla. *mf* Arco

Vlc. *mf* tr

Cb. *mf*

12

Perc. *Cajon* *p* *Castanets* *pp*

Gtr. *p* *dolce*

Vln. 1 *pp*

Vln. 2 *f* *pizz.* *p* *Arco* *pp*

Vla. *f*

Vlc. *f* *pizz.* *p*

Cb. *f* *p*

18

Perc. Cajon

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p* *pp* *p*

*f* *p*

*p* *pp* *p*

*pizz.* *p*

*cresc.* *p*

*cresc.* *dim.* *p*

*cresc.* *f* *p*



30

Perc. Cajon

Gtr.

Vln. 1 *tr*

Vln. 2 *p dolce marc.*

Vla. *p*

Vlc. *p*

Cb. *pizz.*

*p*

36

Perc. 36

Gtr. 36

Vln. 1 36

Vln. 2

Vla. *tr* *mf*

Vlc. *tr* *mf*

Cb.

Detailed description: This page of a musical score covers measures 36 through 41. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Guitar part has a melodic line with a mix of eighth and sixteenth notes, including a trill in measure 41. Violin 1 plays a melodic line with eighth notes and a trill in measure 41. Violin 2 provides a harmonic accompaniment with eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment, with trills and a mezzo-forte (*mf*) dynamic marking in measure 41. The Contrabass part plays a simple harmonic accompaniment with dotted eighth notes.

42 Castanets

Perc. *mf* *f*

Gtr. *f* *mf* *ff p*

Vln. 1 *f* *ff p*

Vln. 2 *f* *mf* *ff p*

Vla. *f* *pizz.* *mf* *ff p*

Vlc. *f* *pizz.* *mf* *ff*

Cb. *Arco* *f* *mf* *ff*

Perc.

Gtr. *mf*

Vln. 1 *mf* *pp* *Sul pont.* 3 3 3 3 3 3 3

Vln. 2 *mf* *pp* *Sul pont.* 3 3 3 3 3 3 3

Vla. *mf* *p* *pizz.*

Vlc. *p* *pizz.*

Cb. *p*

Detailed description: This page of a musical score, numbered 48, features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Guitar staff begins with a melodic line marked *mf*. The Violin 1 and Violin 2 staves play a melodic line marked *mf*, which then transitions to a tremolo section marked *pp* and *Sul pont.* with triplets. The Viola staff plays a melodic line marked *mf* and *p*, with a *pizz.* instruction. The Violoncello and Contrabass staves play a melodic line marked *p* and *pizz.*.

**Perc.** 53 *mf* *dim.*

**Gtr.** 53 *mf* *dim.*

**Vln. 1** 53 *mf* *dim.* *pizz.* *p*

**Vln. 2** *mf* *dim.* *p* *Sul pont.*

**Vla.** *mf* *dim.* *Sul pont.* *pizz.*

**Vlc.** *mf* *dim.* *pizz.*

**Cb.** *mf* *dim.* *pizz.*

58

Perc.

Staff with rhythmic notation: quarter notes, eighth notes, and sixteenth notes.

Gtr.

Staff with melodic and harmonic notation: eighth notes, quarter notes, and chords.

Vln. 1

Staff with melodic notation: quarter notes, eighth notes, and a triplet. Includes dynamic markings *cresc.* and *f*. Includes the instruction *Arco Sul pont. 3* above the staff.

Vln. 2

Staff with melodic notation: eighth notes, quarter notes, and a triplet. Includes dynamic markings *cresc.* and *f*.

Vla.

Staff with melodic notation: eighth notes, quarter notes, and a triplet. Includes dynamic markings *cresc.* and *f*.

Vlc.

Staff with melodic notation: quarter notes and eighth notes. Includes dynamic marking *mf*.

Cb.

Staff with melodic notation: quarter notes and eighth notes. Includes dynamic marking *mf*.

62

Perc. *mf*

Gtr. *mf*

Vln. 1 *poco dim.* *mf*

Vln. 2 *mf*

Vla. *pizz.* *mf*

Vlc. *Arco Sul pont.* *pizz.* *mf*

Cb. *Arco* *dim.* *mf*

Perc. *3*

Gtr. *66* *cresc.* *ff*

Vln. 1 *66* *3 3 3* *3 3 3* *3 3 3* *f* *ff*

Vln. 2 *3 3 3* *3 3 3* *3 3 3* *f* *ff*

Vla. *Arco* *3* *cresc.* *3 3 3* *f* *ff*

Vlc. *Arco* *f* *3* *3 3 3* *ff*

Cb. *f*

Detailed description: This page of a musical score, numbered 66, features seven staves. The Percussion staff (Perc.) has a single measure with a triplet of eighth notes. The Guitar (Gtr.) staff begins at measure 66 with a melodic line that includes a crescendo and ends with a fortissimo (ff) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic pattern of eighth-note triplets, with Vln. 1 also showing a crescendo and a dynamic shift from forte (f) to fortissimo (ff). The Viola (Vla.) staff is marked 'Arco' and plays a melodic line with a triplet of eighth notes, also showing a crescendo and dynamic shift from f to ff. The Violoncello (Vlc.) and Contrabass (Cb.) staves provide a bass line with a fortissimo (f) dynamic and a triplet of eighth notes.

70

Perc. *3*

Gtr. *3*

Vln. 1 *3* *3* *3* *tr* *ff*

Vln. 2 *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Vla. *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Vlc. *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Cb. *Arco* *ff*



79

Perc. *[Percussion notation with 'x' marks]*

Gtr. *[Guitar notation]*

Vln. 1 *[Violin 1 notation, includes *p dolce* marking]*

Vln. 2 *[Violin 2 notation]*

Vla. *[Viola notation]*

Vlc. *[Violoncello notation]*

Cb. *[Contrabass notation]*

85

Perc. Castanets Cajon

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp* 3 *p*

*cresc.* *mf* *mp* *p*

*cresc.* *p* *mf* *p* *pizz.*

*cresc.* *f* *p* *p* *pizz.*

*mf* *p*

*mf* *p*

*Arco*

*pizz.*

91 Perc. Cymbal *tr* *p*

91 Gtr. *mf* *mp*

91 Vln. 1 *p*

Vln. 2 *mf* *p* Arco

Vla. *cresc.* *mf* *p*

Vlc. *cresc.* *mf*

Cb. *cresc.* *mf*

96 Perc. *p* *tr* Triangle *pp*

Gtr. *mf* *p*

Vln. 1 *p* 3

Vln. 2 *pizz.* *mf*

Vla. *p* 3 3 3 3

Vlc. *Arco* *pizz.* *mf*

Cb. *Arco* *pizz.* *mf* *p*

Detailed description of the musical score: The score is for measures 96-100. The Percussion part starts with a triangle at measure 96, marked *p* with a *tr* (trill) symbol. It then has a crescendo leading to a *pp* (pianissimo) dynamic at measure 98. The Guitar part begins with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. It features a crescendo to *p* (piano) at measure 98, followed by a *tr* (trill) on a dotted quarter note. The Violin 1 part starts with a *p* (piano) dynamic and includes a triplet of eighth notes at measure 100. The Violin 2 part is marked *pizz.* (pizzicato) and *mf*. The Viola part has a *p* dynamic and includes triplets of eighth notes. The Violoncello and Contrabass parts are marked *Arco* (arco) and *pizz.* (pizzicato), with dynamics of *mf* and *p* respectively.



106

Perc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes in groups of three (triplets). The Guitar (Gtr.) staff has a melodic line with triplets and trills (tr). Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play melodic lines, with Vln. 2 including triplets. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) staves provide harmonic support with various rhythmic patterns, including triplets and rests.

111 Cymbal *mf* *p* *f* Pesante, ma con fuoco Cajon

Gtr. *f* *p* *ff* Pesante, ma con fuoco

Vln. 1 *f* *p* *ff* Pesante, ma con fuoco

Vln. 2 *f* *p* *ff* Pesante, ma con fuoco

Vla. *f* *p* *ff* Pesante, ma con fuoco

Vlc. *f* *p* *ff* Pesante, ma con fuoco

Cb. *f* *p* *ff* Pesante, ma con fuoco

116

Perc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*con anima*

*ff*

*con anima*

*ff*

*con anima*

*ff*

*ff*

Detailed description of the musical score: The score is for measures 116-121. Percussion (Perc.) plays a rhythmic pattern of eighth notes. Guitar (Gtr.) plays a series of chords, some with a flat sign. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting in measure 117, marked *con anima* and *ff*. Viola (Vla.) and Violoncello (Vlc.) play a similar melodic line, also marked *con anima* and *ff*. Contrabass (Cb.) plays a bass line, marked *ff*. The score includes various musical notations such as stems, beams, and dynamic markings.

122

Musical score for Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 122. The Percussion part features a steady eighth-note pattern. The Guitar part consists of a series of chords. The Violin 1, Violin 2, and Viola parts play a melodic line with accents and dynamics. The Violoncello and Contrabass parts play a bass line with accents and dynamics. The dynamic marking *ff* (fortissimo) is indicated for the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts starting in measure 125.

128

Perc.

A percussion staff showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a consistent interval between them, creating a steady, driving rhythm.

Gtr.

A guitar staff featuring a melodic line in the upper register and a bass line in the lower register. The melodic line consists of eighth notes with various accidentals (flats and sharps). The bass line provides harmonic support with chords and single notes.

Vln. 1

A violin 1 staff with a melodic line. The notes are marked with accents (>) and some have slurs. The line moves between the first and second positions, ending with a fermata.

Vln. 2

A violin 2 staff with a melodic line, similar to Vln. 1 but with different intervals. It also features accents and slurs, ending with a fermata.

Vla.

A viola staff with a melodic line, featuring accents and slurs. The line is similar in character to the violin parts, ending with a fermata.

Vlc.

A violoncello staff with a melodic line, featuring accents and slurs. The line is similar in character to the violin parts, ending with a fermata.

Cb.

A cello staff with a bass line consisting of eighth notes. The notes are marked with accents (>). The line is simple and rhythmic, ending with a fermata.

*mf*

**Leggiero e flessibile**  
134

Perc. Cymbal Triangle  
*pp* *pp*

Gtr. **Leggiero e flessibile**  
134 *p dolce*

Vln. 1 **Leggiero e flessibile**  
134 *p* *à punta d'arco*

Vln. 2 **Leggiero e flessibile**  
*pizz.*  
*mf marc.*

Vla. **Leggiero e flessibile**  
*pizz.*  
*mf marc.*

Vlc. **Leggiero e flessibile**  
*p*

Cb. **Leggiero e flessibile**  
*pizz.*  
*pp*

140

Perc. *tr* Castanets *p*

Gtr. *mf*

Vln. 1 *mf espr.* Arco

Vln. 2 *mf* Arco

Vla. *mf* Arco

Vlc. *mf espr.*

Cb.

145

Perc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 145 to 148. The Percussion part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of a series of chords, with some melodic lines in the upper register. The Violin 1 part has a melodic line with a long slur across the first two measures. The Violin 2 part has a melodic line with a trill in the third measure. The Viola part has a melodic line with a long slur across the first two measures. The Violoncello part has a melodic line with a long slur across the first two measures. The Contrabass part has a simple melodic line with a long slur across the first two measures.

149

Perc. Triangle *mp* *tr*

Gtr. *f*

Vln. 1 *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *pizz.* *mf* *Arco*

Cb. *mf* *Arco*

Detailed description of the musical score for measures 149-152:

- Percussion:** Triangle. Measure 149: rhythmic pattern. Measure 150: *mp*. Measure 151: *tr*. Measure 152: *tr*.
- Guitar:** Measure 149: *f*. Measure 150: *f*. Measure 151: *f*. Measure 152: *f*.
- Violin 1:** Measure 149: *mf*. Measure 150: *mf*. Measure 151: *mf*. Measure 152: *mf*.
- Violin 2:** Measure 149: *mf*. Measure 150: *mf*. Measure 151: *f*. Measure 152: *mf*.
- Viola:** Measure 149: *mf*. Measure 150: *mf*. Measure 151: *f*. Measure 152: *mf*.
- Violoncello:** Measure 149: *pizz.*. Measure 150: *mf*. Measure 151: *mf*. Measure 152: *Arco*.
- Contrabass:** Measure 149: *mf*. Measure 150: *mf*. Measure 151: *mf*. Measure 152: *mf*.

154

**Perc.**  
*mf mp*  
*tr*

**Gtr.**  
*sfz*

**Vln. 1**  
*sfz f*

**Vln. 2**  
*f*

**Vla.**  
*f*

**Vlc.**  
*f*  
*pizz.*  
*Arco*

**Cb.**  
*f*  
*pizz.*  
*Arco*

Detailed description: This page of a musical score, numbered 154, features six staves. The Percussion staff (Perc.) uses a snare drum and features dynamics *mf* and *mp*, with a trill-like symbol (*tr*) above a final note. The Guitar staff (Gtr.) begins with a *sfz* dynamic and plays a rhythmic pattern of eighth notes, transitioning to a dense chordal texture. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play melodic lines with dynamics *sfz*, *f*, and *f* respectively. The Viola (Vla.) provides harmonic support with a *f* dynamic. The Violoncello (Vlc.) and Contrabass (Cb.) staves show a dynamic *f* and include performance instructions for *pizz.* (pizzicato) and *Arco* (arco). The score is written in a key with one sharp (F#) and a common time signature.

158

Energico

Castanets

Perc.

*f* *mf* 3 3 3 3

Gtr.

*ff*

Vln. 1

*ff* *ff* *mf*

Vln. 2

*ff* *ff* *mf*

Vla.

*ff* *ff* *mf*

Vlc.

*ff* *tr* *tr*

Cb.

*ff* *mf*

164 Cymbal

Perc. *tr* *mp* *mf* *mp* *f* *mf* Cajon

Gtr. *ff* *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f*

Vlc. *tr* *tr* *ff*

Cb. *f*

Detailed description of the musical score: The score is for a multi-instrumental ensemble. The Percussion part features a Cymbal and a Cajon. The Cymbal part starts with a trill (tr) and a dynamic of mp, which increases to mf and then returns to mp. The Cajon part enters with a dynamic of f and mf. The Guitar part features a tremolo effect (tr) and dynamics of ff and f. The Violin 1 and Violin 2 parts play triplets (3) and have dynamics of f and ff. The Viola part also plays triplets (3) and has a dynamic of f. The Violoncello part has trills (tr) and a dynamic of ff. The Contrabass part has a dynamic of f.

169 **Allegramente**

Perc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 169 through 174. The score is for a percussion ensemble and a string quartet. The percussion part (Perc.) consists of six measures of a rhythmic pattern of eighth notes. The guitar part (Gtr.) consists of six measures of a rhythmic pattern of eighth notes. The violin parts (Vln. 1 and Vln. 2) consist of six measures of a melodic line starting with a half note rest, followed by a series of eighth notes. The viola part (Vla.) consists of six measures of a rhythmic pattern of eighth notes. The violoncello part (Vlc.) consists of six measures of a rhythmic pattern of eighth notes. The contrabass part (Cb.) consists of six measures of a rhythmic pattern of eighth notes. The tempo is marked 'Allegramente' and the dynamics are marked 'ff'.

175

Perc. *f* 3 3 3 *p*

Gtr. *f* *p*

Vln. 1 *pp* 3 3 3 *8va-*

Vln. 2 *p* 3 3

Vla. *f* *p* *8va-*

Vlc. *f espr.*

Cb. *pizz.* *p*

180

Perc. *Castanets*  
*pp*

Gtr. *mf dolce*

Vln. 1

Vln. 2

Vla. (*8va*)  
*pp*

Vlc. *p* *mf dolce*  
*mf*

Cb.

186

Cajon

Perc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*pp*

*p*

*f*

*mf*

186

*f*

*mf*

*cresc.*

*dim.*

*p*

*mf*

*dim.*

*pizz.*

*f*

*mf*

*cresc.*

*dim.*

*p*

192

Castanets

Perc.

*pp*

5

Gtr.

192

*f*

Vln. 1

192

*f*

Vln. 2

*mf*

Vla.

*mf*

Vlc.

Arco

*f*

Cb.

*mf legg.*

197

Musical score for Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written for three measures, starting at measure 197. The Percussion part features a rhythmic pattern of eighth notes. The Guitar part includes a five-note chord (marked '5') and a triplet (marked '3'). The Violin 1 part features a six-note chord (marked '6') and a triplet. The Violin 2, Viola, and Violoncello parts feature triplets. The Violoncello part includes a trill (marked 'tr').

200

Perc. *Cajon*  
*mf*

Gtr. 200  
3

Vln. 1 200  
*f*

Vln. 2 *pizz.* *sfz*  
*Arco*

Vla. *pizz.* *sfz*  
*Arco f*

Vlc. *pizz.*  
*Arco*

Cb. *sfz*  
*f*

205

Musical score for Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes. The Guitar part features a melodic line with a triplet of eighth notes in the final measure. The Violin 1 and Violin 2 parts play a melodic line with a triplet of eighth notes in the final measure. The Viola part includes a trill (tr) in the second measure. The Violoncello and Contrabass parts play a melodic line with a triplet of eighth notes in the final measure. The score is marked with a forte (f) dynamic and includes accents (>) and a triplet (3) in the final measure.

210

**Animando**

Castanets

Perc.

*mf*

3

*cresc.*

**Animando**

Gtr.

210

*mf*

**Animando**

*tr*

Vln. 1

210

*ff*

**Animando**

Arco *tr*

Vln. 2

*pizz.*

**Animando**

Arco

Vla.

*pizz.*

**Animando**

Arco

Vlc.

*pizz.*

*f*

*ff*

**Animando**

Cb.

*f*

*ff*

215

**Perc.**  
*mf* 3 *cresc.* 3 *f* 3

**Gtr.**  
*mf*

**Vln. 1**  
*mf* *tr* 3

**Vln. 2**  
*mf* *tr* 3

**Vla.**  
*f*

**Vlc.**  
*f* *ff* *pizz.* *Arco*

**Cb.**  
*f* *ff* *pizz.* *Arco*

Detailed description: This page of a musical score, numbered 215, features seven staves. The Percussion staff (Perc.) begins with a triplet of eighth notes at *mf*, followed by a triplet of eighth notes with a *cresc.* marking, and then a single eighth note at *f*. The Guitar (Gtr.) staff starts with a triplet of eighth notes at *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves both begin with a triplet of eighth notes at *mf*, with a trill (*tr*) above the first note. The Viola (Vla.) staff starts with a triplet of eighth notes at *f*. The Violoncello (Vlc.) and Contrabass (Cb.) staves both begin with a triplet of eighth notes at *f*. The Vlc. and Cb. staves later transition from *ff* to *pizz.* and then *Arco*. The score includes various musical notations such as triplets, trills, and dynamic markings.

219 **Più vivo**  
Cajon

Perc. *mf* *f* *mf*

Gtr. *f* *mf* *cresc.* *f* *mf*

Vln. 1 *f* *mp* *cresc.* *f* *mf* *cresc.*

Vln. 2 *f* *mp cresc.* *f* *mf cresc.*

Vla. *f* *mp* *cresc.* *f* *mf* *cresc.*

Vlc. *mf* *cresc.* *f* *mf*

Cb. *mf* *cresc.* *f* *mf*

225

Perc. *f*

Gtr. *cresc.* *ff*

Vln. 1 *ff*

Vln. 2 *tr.* *ff*

Vla. *ff*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 225 to 230. The Percussion part features a rhythmic pattern of eighth notes in groups of three, with a dynamic marking of *f*. The Guitar part starts with a *cresc.* marking and reaches *ff* by measure 228. The Violin 1 and Violin 2 parts play a melodic line with a *tr.* (trill) in measure 226 and reach *ff* by measure 228. The Viola part follows a similar melodic line, also reaching *ff*. The Violoncello and Contrabass parts play a bass line, with the Cb. part starting with a *cresc.* marking and reaching *ff* by measure 228. The score includes various musical notations such as accents, slurs, and dynamic markings.

231

Musical score for Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features a crescendo from *mf* to *fff* across measures 231-235. The Percussion part includes a snare drum and a cymbal. The Guitar part is in E major. The Violin and Viola parts are in E major. The Violoncello and Contrabass parts are in E major. The score is written for a full orchestra.

# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Castanets  
Cajon

Percussion

6

12

18

24

30

36

42

*f*  
*p*

*mf*

*p*

*pp*

*p*

*p*

*mf*

*f*

48

54

60

66

72

78

84

90

96

101 Castanets  
*p*

107 Cymbal  
*mf*

113 Pesante, ma con fuoco  
Cajon  
*p* *f*

119

125

131 Leggero e flessibile  
Cymbal  
*pp*

137 Triangle  
*pp*

143 Castanets

*p*

149 Triangle

*mp* *mf* *mp*

155 **Energico**  
Castanets

*f* *mf*

161 Cymbal

*mp* *mf* *mp*

167 Cajon **Allegamente**

*f* *mf*

173

*f*

179 Castanets

*pp*

185 Cajon

*p* *pp*

190

195 Castanets

*pp*

201 Cajon

*mf*

207

**Animando**  
Castanets

*mf* *cresc.*

215

**Più vivo**  
Cajon

*mf* *cresc.* *f* *mf*

221

*f* *mf*

227

*f*

233

*mf* *cresc.* *ff*

# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Guitar

The musical score is written for guitar in 3/4 time. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar techniques such as triplets, slurs, and dynamic markings. The first system (measures 1-5) features a triplet of eighth notes on the first string (circled 3) and a forte (f) dynamic. The second system (measures 6-11) includes a circled 4 and a forte (f) dynamic. The third system (measures 12-17) features a circled 3 and a piano (p) dynamic. The fourth system (measures 18-23) includes a circled 4, a forte (f) dynamic, and a piano (p) dynamic. The fifth system (measures 24-28) includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The word "dolce" is written at the end of the third system.

*i a*

*f p*

*m i m*

*f*

*p*

*dolce*

*f*

*p*

*mf*

*p*

30 II

36 *i*

42 I

48 V

54 4

60 mf

66 *cresc.* *ff*

72 *p*

77 *pp* *p*

83 *cresc.* *mf* *mp*

89 *p* *mf*

95 *m* *mp* *mf* *p* *m*

101 *m* *tr*

V III *tr* *f*

Pesante, ma con fuoco

113 *p* *ff*

118

I

Leggiero e flessibile

VII *p dolce*

136

143 *e a m i i*

*mf*

147

II XII VII

151

VII *f sfz*

157 *a m i i*

Energico

V II *ff*

162

*accel. m ff f*

168

Allegramente

*f*

174

*f* *p*

180

VII

*mf* *dolce*

186

I

*f* *mf*

192

*f*

197

*f*

*m i* *i a m i*

201

⑥

⑥

Animando

207 *f* *mf*

213 *mf*

218 *f* *mf* *cresc.* *f*

Più vivo

224 *mf* *cresc.* *ff*

230 *mf* *cresc.* *fff*

# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Violin 1

The musical score for Violin 1 is written in 3/4 time and consists of 40 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure (measure 1) starts with a forte (*f*) dynamic. Measures 2-4 contain a triplet of eighth notes. Measures 5-8 are marked *p dolce* and feature a melodic line with slurs. Measures 9-14 are marked *f* and contain triplet eighth notes. Measures 15-21 are marked *pp* and feature pairs of eighth notes. Measures 22-27 are marked *p* and contain eighth notes with slurs. Measures 28-33 are marked *pp* and feature trills. Measures 34-39 are marked *p* and contain eighth notes with slurs. The final measure (measure 40) is marked *f* and contains triplet eighth notes.



81 *p dolce*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a half note F#4. Measures 82-86 contain sixteenth-note runs with slurs and accents. Measure 86 ends with a triplet of eighth notes.

87 *p* *mf* *p*

Musical staff 87-92: Treble clef, key signature of one sharp. Measure 87 starts with a half note F#4. Measures 88-92 contain sixteenth-note runs with slurs and accents. Measure 92 ends with a triplet of eighth notes.

93 *p* *p*

Musical staff 93-98: Treble clef, key signature of one sharp. Measure 93 starts with a half note F#4. Measures 94-98 contain sixteenth-note runs with slurs and accents. Measure 98 ends with a triplet of eighth notes.

99 *p*

Musical staff 99-104: Treble clef, key signature of one sharp. Measure 99 starts with a half note F#4. Measures 100-104 contain sixteenth-note runs with slurs and accents. Measure 104 ends with a triplet of eighth notes.

105 *mf*

Musical staff 105-110: Treble clef, key signature of one sharp. Measure 105 starts with a half note F#4. Measures 106-110 contain sixteenth-note runs with slurs and accents. Measure 110 ends with a triplet of eighth notes.

111 *f* *p* *ff*

Pesante, ma con fuoco

Musical staff 111-116: Treble clef, key signature of one sharp. Measure 111 starts with a half note F#4. Measures 112-116 contain sixteenth-note runs with slurs and accents. Measure 116 ends with a triplet of eighth notes.

117 *con anima*  
*ff*

Musical staff 117-122: Treble clef, starting with a whole rest at 117. From 118, eighth notes with accents and slurs. Dynamic *ff* is written below the staff.

123  
*ff*

Musical staff 123-128: Treble clef, eighth notes with accents and slurs. Dynamic *ff* is written below the staff.

129 *Leggiero e flessibile*  
*p* *à punta d'arco*

Musical staff 129-134: Treble clef, eighth notes with accents and slurs. Dynamic *p* is written below the staff. The instruction *à punta d'arco* is written below the staff.

135

Musical staff 135-140: Treble clef, chords with slurs. A long slur covers the entire staff.

141 *Arco*  
*mf espr.*

Musical staff 141-146: Treble clef, eighth notes with slurs. The instruction *Arco* is written above the staff. Dynamic *mf espr.* is written below the staff.

147  
*mf*

Musical staff 147-152: Treble clef, eighth notes with slurs. Dynamic *mf* is written below the staff.

153  
*sfz* *f*

Musical staff 153-156: Treble clef, eighth notes with slurs. Dynamics *sfz* and *f* are written below the staff.

157 *Energico*  
*ff* *ff*

Musical staff 157-162: Treble clef, eighth notes with slurs. Dynamics *ff* and *ff* are written below the staff. The instruction *Energico* is written above the staff.

163  
*mf* *f* *ff*

Musical staff 163-168: Treble clef, eighth notes with slurs and triplets. Dynamics *mf*, *f*, and *ff* are written below the staff.

Allegramente

168 **3**  
*ff*

Musical staff 168-175: Treble clef, key signature of one sharp (F#). Measure 168 starts with a triplet of eighth notes. Measures 169-175 contain eighth-note runs with slurs and ties. Dynamics range from *ff* to *pp*.

176 **3** **3** **3** *pp* *8va*

Musical staff 176-181: Treble clef. Measures 176-181 feature triplet eighth notes. Measure 181 includes an *8va* marking. Measures 180 and 181 end with repeat signs. Dynamics range from *pp* to *pp*.

182

Musical staff 182-187: Treble clef. Measures 182-187 are mostly rests with repeat signs. Measure 187 contains a triplet eighth-note run. Dynamics range from *pp* to *ff*.

188 *f* *mf*

Musical staff 188-193: Treble clef. Measure 188 has an *A* marking. Measures 188-193 feature eighth-note runs with slurs and ties. Dynamics range from *f* to *mf*.

194 *f*

Musical staff 194-198: Treble clef. Measures 194-198 feature eighth-note runs with slurs and ties. Dynamics range from *f* to *f*.

199 **6** *f*

Musical staff 199-203: Treble clef. Measure 199 has a **6** marking. Measures 199-203 feature eighth-note runs with slurs and ties. Dynamics range from *f* to *f*.

204

Musical staff 204-208: Treble clef. Measures 204-208 feature eighth-note runs with slurs and ties. Dynamics range from *f* to *f*.

*f* **3** **3** *tr* *Animando*

Musical staff 209-213: Treble clef. Measures 209-213 feature eighth-note runs with slurs and ties. Measure 213 has a *tr* marking. Dynamics range from *f* to *f*. The tempo marking *Animando* is present.

214 *ff* *tr* *mf* **3**

Musical staff 214-218: Treble clef. Measures 214-218 feature eighth-note runs with slurs and ties. Measure 218 has a *tr* marking. Dynamics range from *ff* to *mf*.

Più vivo

218

3 3 *f* *mp* *cresc.*

Detailed description: This system contains measures 218 to 222. It begins with two triplet markings over eighth notes. The dynamics are *f*, *mp*, and *cresc.*. The music features a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes.

223

*f* *mf* *cresc.* *ff*

Detailed description: This system contains measures 223 to 227. It starts with a dynamic of *f*, followed by *mf* and *cresc.*, and ends with *ff*. The music continues with eighth notes in both hands, including a dotted quarter note in the bass line.

228

Detailed description: This system contains measures 228 to 232. It features eighth notes in both hands, with a dotted quarter note in the bass line. There are accents (>) over several notes.

233

*mf* *cresc.* *fff*

Detailed description: This system contains measures 233 to 237. It starts with a dynamic of *mf* and *cresc.*, followed by *fff*. The music features eighth notes in both hands, with a dotted quarter note in the bass line. There are accents (>) over several notes.

# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Violin 2

*pizz.*  
*f* *p*

6 *Arco*  
*mf*

12 *pizz.* *Arco*  
*f* *p* *pp*

18 *pizz.*  
*p* *pp* *p*

24 *Arco*  
*mf* *pp*

30

35 *p dolce marc.*

41 *f* *mf*

47 *ff* *p* *mf* *pp* *Sul pont.*

52 *mf* *dim.*

57 *p* *cresc.* *Sul pont.*

61 *f* *mf*

66 *cresc.* *f* *ff*

71 *ff*



117 *con anima*  
*ff*

Musical staff 117-122: Treble clef, starting with a whole rest at 117. From 118, a series of eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *ff*.

123  
*ff*

Musical staff 123-128: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *ff*.

129 *Leggiero e flessibile*

Musical staff 129-134: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *ff*.

135 *pizz.*  
*mf marc.*

Musical staff 135-140: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *mf marc.*

141 *Arco*  
*mf*

Musical staff 141-146: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *mf*.

147 *tr*  
*mf* *f*

Musical staff 147-152: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *mf* to *f*.

153  
*mf* *f*

Musical staff 153-157: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *mf* to *f*.

158 *Energico*  
*ff* *ff* *mf*

Musical staff 158-163: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *ff* to *mf*. Includes triplets at the end.

164  
*f* *ff*

Musical staff 164-168: Treble clef, eighth notes with accents, starting on G4 and moving up to E5. Dynamics: *f* to *ff*. Includes triplets.

Allegramente

171 *ff*

177 *p*

183 *cresc.* *dim.*

189 *p* *mf*

195 *pizz. sfz*

201 Arco

*f*

Animando

207

*f*

pizz.

Arco

tr

3

213

*mf*

218

*f*

Più vivo

*mp*

cresc.

*f*

224

*mf*

cresc.

*ff*

230

*mf* cresc.

*fff*

# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Viola

1 *pp*

6 *mf*

12 *f*

18 *cresc.* *p*

24 *mf* *pp*

30

35 *p* *mf* *tr*

41 *f* *pizz.* *mf* *Arco*

47 *ff p* *mf* *p* *pizz.*

53 *Arco Sul pont.* *mf* *dim.* 3 3 3 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* *f* 3 3 3 3

63 3 3 3 *poco dim.* 3 3 3 *pizz.* *mf* *Arco* 3 *cresc.*

68 3 3 3 *f* 3 3 3 *ff* 3 3 3 3 3 3 3 3

72 3 3 3 *ff* 3 3 3 3 3 3 3 *pizz.* *mf* *dim.*

77 *Arco* *p* *pp*

82 *cresc.* *f* *tr*

87 *p*

93 *cresc.* *mf* *p*

98 *p* 3 3 3 3

103 *pizz.* *mf* 3

109 *Arco* *f* *p*

115 *Pesante, ma con fuoco* *con anima* *ff* *ff*

121

126 *ff*

130 *Leggiero e flessibile*

135 *pizz.*  
*mf marc.*

141 *Arco*  
*mf*

147  
*mf* < *f*

153 *Energico*  
*mf* < *f* < *ff*

159  
*ff* < *mf*

165  
*f*

171 *Allegramente*

177 *8va*  
*f* < *p*

183 *(8va)*  
*pp* < *mf* < *dim.*



# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Violoncello

1 *pizz.*  
*f* *p*

6 *Arco* *tr* *tr*  
*mf*

12 *tr* *pizz.*  
*f* *p*

18 *cresc.* *dim.* *p*

24 *Arco* *mf* *p marc.*

30 *p*

36 *tr* *mf*

42 *f* *pizz.* *mf* *ff* *Arco*

48 *pizz.* *p*

54 *Arco* *Sul pont.* *pizz.* *mf* *dim.* 3 3 3 3 3 3 3

59 *Arco* *Sul pont.* *mf* *mf* *poco dim.*

64 *pizz.* *Arco* *f* 3

69 *ff* 3 3 3 3 3 3 3 3 3 3 3

73 *ff* 3 3 3 3 3 3 *pizz.* *mf* *dim.* *p*

78

83 *Arco* *mf*

88 *pizz.*  
*p* *cresc.*

94 *Arco* *pizz.*  
*mf* *mf*

100 *mf*

106 *Arco*  
*f*

112 *Pesante, ma con fuoco*  
*p* *ff*

118 *con anima*  
*ff*

124 *ff*

130 *Leggiero e flessibile*  
*p*

136

142 *mf espr.*

148 *pizz.* *mf* *Arco*

154 *f* *pizz.* *Arco* *Energico* *ff*

160 *tr* *tr* *tr* *tr*

166 *ff* *Allegramente*

172 *f espr.*

178 *p* *tr #* *tr #* *tr #* *mf dolce*

184 *f*

189 *pizz.* *mf* *Arco*

195 *f* *tr* *pizz.* *sfz*

201 *f* *Arco*

207 *f* *pizz.* *Animando* *Arco*

213 *ff* *f* *ff* *pizz.* *Arco*

219 *Più vivo* *mf* *cresc.* *f* *mf*

225 *cresc.* *ff*

231 *mf* *cresc.* *fff*

# Danza Española No. 1 (La Vida breve)

Manuel de Falla  
Arranged by Stefan Grasse

Contrabass

*pizz.*  
*f* *p*

6 *mf*

12 *f* *p*

18 *cresc.* *f* *p*

24 *Arco* *mf* *p marc.*

30 *pizz.* *p*

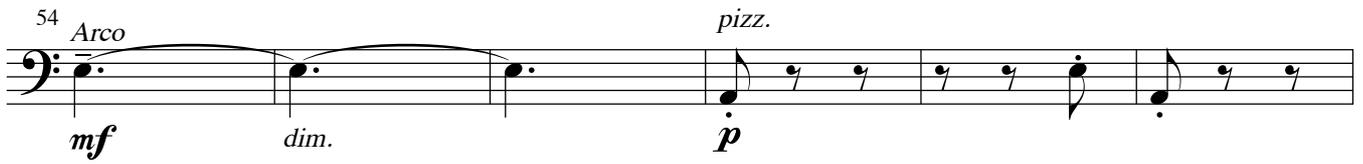
36

42 *Arco* *f* *mf* *ff*

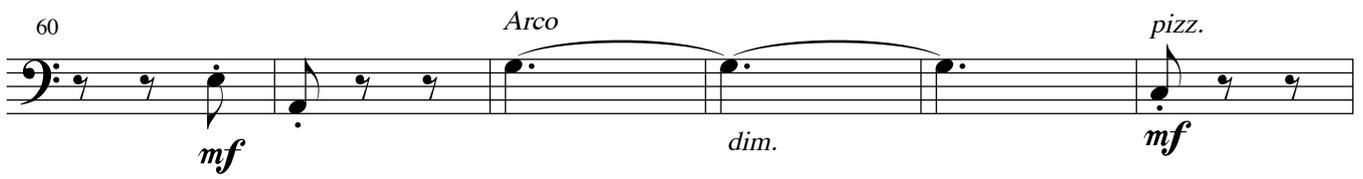
48 *pizz.*  
*p*



54 *Arco* *pizz.*  
*mf* *dim.* *p*



60 *Arco* *pizz.*  
*mf* *dim.* *mf*



66 *Arco*  
*f* *ff*



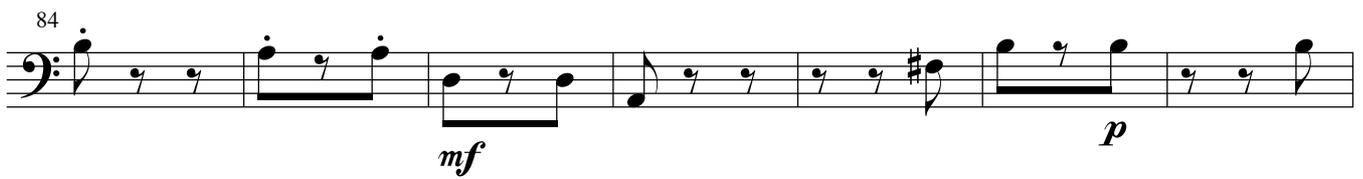
72 *pizz.*  
*mf* *dim.* *p*



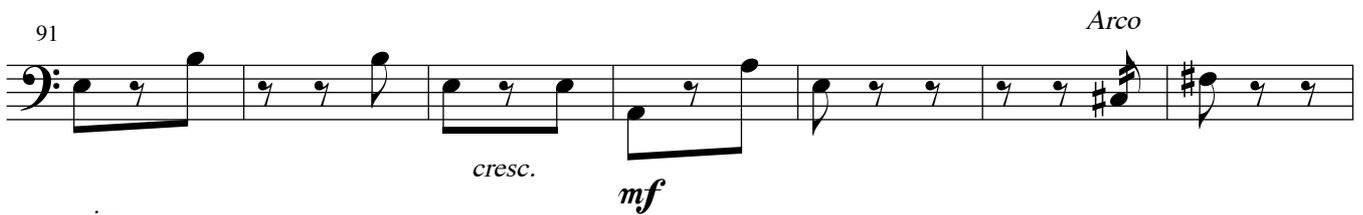
78



84  
*mf* *p*



91 *Arco*  
*cresc.* *mf*



98 *pizz.*  
*mf* *p* *mf*



106



Pesante, ma con fuoco

Arco

112

*f* *p* *ff*

118

*ff*

124

*ff*

Leggiero e flessibile

pizz.

130

*mf* *pp*

136

142

148

Arco  
*mf*

154

*f* *pizz.* *ff*

Energico

161

*mf* *f*

167 Allegramente

Musical staff 167-172: Bass clef, six measures of eighth-note patterns.

173

Musical staff 173-178: Bass clef, six measures of eighth-note patterns.

179 *pizz.*

*p*

Musical staff 179-184: Bass clef, six measures of eighth-note patterns with accents.

185

*cresc.* *dim.* *p*

Musical staff 185-190: Bass clef, six measures of eighth-note patterns with dynamics.

191

*mf legg.*

Musical staff 191-196: Bass clef, six measures of eighth-note patterns with dynamics.

197

*sfz* *f*

Musical staff 197-202: Bass clef, six measures of eighth-note patterns with dynamics.

203

*Arco*

Musical staff 203-208: Bass clef, six measures of eighth-note patterns, ending with a sixteenth-note run.

209

*f* *f* *ff*

*Animando*

Musical staff 209-214: Bass clef, five measures of eighth-note patterns with dynamics and tempo marking.

214

*f* ————— *ff*

*pizz.* *Arco*

**Più vivo**

220

*mf* *cresc.* *f* *mf* *cresc.*

226

*ff*

232

*mf* *cresc.* *fff*