

Amazing Grace

**for
electric bass and guitar**

**by
Stefan Grasse**

Dedicated to Adrian

9 pages
Level: easy - intermediate

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Score

Amazing Grace

Variations for E-Bass

For Adrian

Traditional

Arranged by Stefan Grasse

Slow Jazz

Guitar

Bass

Bass

G G/B \flat C G G6

6

6

Guitar

Bass

Bass

Em Dsus4 D7 G G7/B \flat

6

11

Guitar

Bass

Bass

C7 G D7 Em G/B \flat D7 G6

11

16

G G/B \sharp C G

16

0 5 2 0 5 2 0 4 2 0 4 2 0 0 2 0 2 0 2 0 2

21

G6 Em Dsus4 D7 G

21

0 2 4 0 4 2 0 4 2 7 12 14 12 4 7 7 4 7 4

26

G7/B \sharp C7 G D7 Em G/B \sharp D7

26

7 5 0 2 2 0 2 2 0 2 0 2 0 2 4 0 4 2 4 2

Amazing Grace

31

G6 G G/B \flat C

31

0	0-2-0	3-2-0	3-0-1-2
3			

36

G D sus4 D7

36

0-2	0-2-0	3-2-3	0-0-2-0	0-3-0
3	3			

41

G G7/B \flat C7 G D7 Em

41

0-2-0	3-2-0	3-0-1-2	3-2-0-1-2-0	3
3			3	

46

Am9 D7 G G7

46

0 0 2 3 | 0 2 0 | 3 2 0 | 3 0 2 0 | 3 2 0

51

51

3 | 0 2 0 | 3 2 0 1 0 4 | 3 3

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G G/B \flat C G G6

6 Em D sus4 D7 G G7/B \flat

11 C7 G D7 Em G/B \flat D7 G6

16 G G/B \flat C G

21 G6 Em D sus4 D7 G

26 G7/B \flat C7 G D7 Em G/B \flat D7

Amazing Grace

31 G6 G G/B \sharp C

36 G D sus4 D7

41 G G7/B \sharp C7 G D7

45 Em Am9 D7 G

49 G7

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Variations for E-Bass

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E-Bass

Measures 1-6 of the E-Bass part. The notation is in bass clef, key of D major (one sharp), and 3/4 time. The melody consists of quarter and eighth notes. Below the staff is a fretboard diagram with fingerings: 0, 5, 4, 5, 4, 7, 5, 2, 0, 0, 5, 4, 5, 4, 7.

7

Measures 7-12 of the E-Bass part. Measure 7 starts with a fermata over a dotted quarter note. The melody continues with quarter and eighth notes. Below the staff is a fretboard diagram with fingerings: 7, 4, 7, 4, 7, 4, 5, 0, 2, 0, 0, 2, 0, 0.

13

Measures 13-18 of the E-Bass part. Measure 13 starts with a fermata over a dotted quarter note. The melody continues with quarter and eighth notes. Below the staff is a fretboard diagram with fingerings: 5, 4, 5, 4, 7, 5, 0, 5, 2, 0, 5, 2, 0, 4, 2, 0, 4, 2, 0.

19

Measures 19-24 of the E-Bass part. Measure 19 starts with a fermata over a dotted quarter note. The melody continues with quarter and eighth notes. Below the staff is a fretboard diagram with fingerings: 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 4, 0, 4, 2, 0, 4, 2, 7, 12-14, 12, 4, 7.

25

Measures 25-30 of the E-Bass part. Measure 25 starts with a fermata over a dotted quarter note. The melody continues with quarter and eighth notes. Below the staff is a fretboard diagram with fingerings: 7, 4, 7, 4, 7, 5, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 4, 0, 4, 2, 4, 2.

31

Musical staff for measures 31-36. The staff is in bass clef with a key signature of one sharp (F#). Measure 31 starts with a whole note chord (F#2, C3, F#2) with a fermata. Measure 32 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 33 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 34 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 35 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 36 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2).

31

Fingerings for measures 31-36. Measure 31: 0. Measure 32: 3. Measure 33: 0 2 0. Measure 34: 3 2 0. Measure 35: 3 0 1 2. Measure 36: 0 2 3.

37

Musical staff for measures 37-42. The staff is in bass clef with a key signature of one sharp (F#). Measure 37 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 38 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 39 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 40 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 41 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 42 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2).

37

Fingerings for measures 37-42. Measure 37: 0 2 0. Measure 38: 3 2 3. Measure 39: 0 0 2 0. Measure 40: 0 3 0. Measure 41: 0 2 0. Measure 42: 3 2 0.

43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of one sharp (F#). Measure 43 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 44 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 45 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 46 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 47 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 48 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2).

43

Fingerings for measures 43-48. Measure 43: 3 0 1 2. Measure 44: 3 2 0 1. Measure 45: 2 0 3. Measure 46: 0 0 2. Measure 47: 3 0 2 0. Measure 48: 3 2 0.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 50 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 51 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 52 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 53 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2). Measure 54 has a quarter note (F#2), an eighth note (C3), and a quarter note (F#2).

49

Fingerings for measures 49-54. Measure 49: 3. Measure 50: 0 2 0. Measure 51: 3 2 0. Measure 52: 3. Measure 53: 0 2 0. Measure 54: 3 2 0 1 0 4 3 3.

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