

Stefan Grasse

V

*Grundlagen für die
Begleitung auf der Gitarre*

*Basics for
Accompaniment on the guitar*

Basis Akkorde

C C7 G G7

Guitar

Gitarre

TAB

0	0	3	1
1	1	0	0
0	3	0	0
2	2	0	0
3	3	2	2
		3	3

D D7 Dm

Gtr.

Gitarre

2	2	1
3	1	3
2	2	2
0	0	0

A A7 Am

Gtr.

Gitarre

0	0	0
2	2	1
2	0	2
2	2	2
0	0	0

E E7 Em

Gtr.

Gitarre

0	0	0
0	0	0
1	1	0
2	0	2
2	2	2
0	0	0

14 C Am Dm G7

Gtr.

14 C Am Dm G7

Git.

18 G E7 A7 D7

Gtr.

18 G E7 A7 D7

Git.

Kadenzen kredenzen in Dur

Stefan Grasse

Dominante (Dominantseptakkord) - Tonika / D7 - T

Gitarre

Gitarre

TAB

G7 C D7 G A7 D E7 A

Git.

Git.

5

B7 E F#7 B C#7 F# C7 F

Git.

Git.

9

F7 Bb Bb7 Eb Eb7 Ab Ab7 Db

Tonika - Subdominante - Dominante (Dominantseptakkord) - Tonika / T - S - D7 - T

Git.

Git.

13

C F G7 C G C D7 G

17

D G A7 D A D E7 A

21

E A B7 E B E F#7 B

25

F# B C#7 F# F Bb C7 F

29

Bb Eb F7 Bb Eb Ab B7 Eb

33

Ab Db Eb7 Ab Db Gb Ab7 Db

Kadenzen in Moll

Stefan Grasse

Dominante (Dominantseptakkord) - Tonika / D7 - t

E7 A m B7 E m F#7 B m C#7 F#m

5 G#7 C#m D#7 G#m A#7 D#m A7 D m

9 D7 G m G7 C m C7 F m F7 Bbm

Tonika - Subdominante - Dominante (Dominantseptakkord) - Tonika / t - s - D7 - t

13 A m D m E7 A m E m A m B7 E m

17

B m E m F#7 B m F#m B m C#7 F#m

Git.

Git.

21

C#m F#m G#7 C#m G#m C#m D#7 G#m

Git.

Git.

25

D#m G#m A#7 D#m D m G m A7 D m

Git.

Git.

29

G m C m D7 G m C m F m G7 C m

Git.

Git.

33

F m Bbm C7 F m Bbm Ebm F7 Bbm

Git.

Git.


Picking

p = pulgar/Daumen
i = índice/Zeigefinger
m = medio/Mittelfinger
a = anular/Ringfinger


Stefan Grasse

Gitarre


p i m a p i m a p i m a p i m a p i m a p i m a



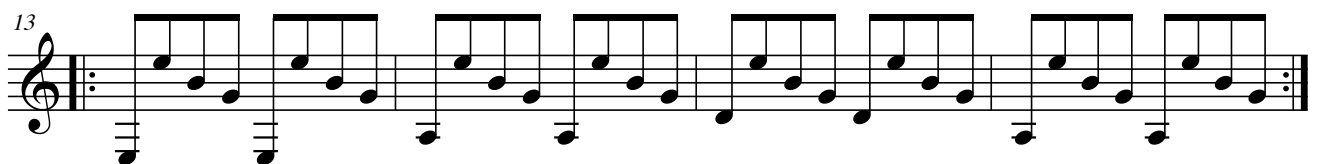
5 *p i m a p i m a p i m a p i m a p i m a p i m a*




9 *p i m a p i m a p i m a p i m a p i m a p i m a*




13 *p a m i p a m i p a m i p a m i p a m i p a m i*



17 *p a m i p a m i p a m i p a m i p a m i p a m i*



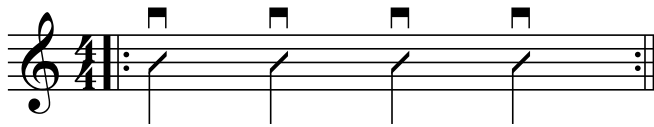
21 *p a m i p a m i p a m i p a m i p a m i p a m i*



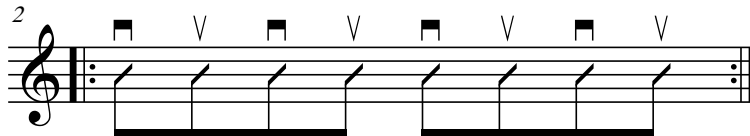
Rhythmen

Stefan Grasse

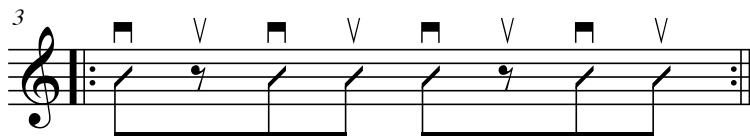
Gitarre



2




3



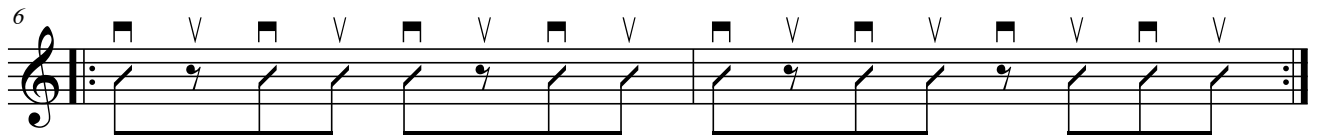
4



5



6



8



Akkorde mit Wechselbass

Stefan Grasse

Gitarre

Measures 1-5: Chords C and C/G. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 1: C (C4, E4, G4). Measure 2: C/G (C4, G3, E4, G4). Measure 3: C (C4, E4, G4). Measure 4: C/G (C4, G3, E4, G4). Measure 5: C (C4, E4, G4).

6

Measures 6-10: Chords G and G/D. Measure 6: G (B2, D3, F#3, G3). Measure 7: G/D (B2, D3, F#3, G3). Measure 8: G (B2, D3, F#3, G3). Measure 9: G/D (B2, D3, F#3, G3). Measure 10: G (B2, D3, F#3, G3).

10

Measures 11-15: Chords Em and Em/Bb. Measure 11: Em (C3, E3, G3). Measure 12: Em/Bb (C3, Bb2, E3, G3). Measure 13: Em (C3, E3, G3). Measure 14: Em/Bb (C3, Bb2, E3, G3). Measure 15: Em (C3, E3, G3).

15

Measures 16-20: Chords Am and Am/E. Measure 16: Am (A2, C3, E3). Measure 17: Am/E (A2, C3, E3). Measure 18: Am (A2, C3, E3). Measure 19: Am/E (A2, C3, E3). Measure 20: Am (A2, C3, E3).

20

Measures 21-24: Chords Dm and Dm/A. Measure 21: Dm (D2, F2, A2). Measure 22: Dm/A (D2, F2, A2). Measure 23: Dm (D2, F2, A2). Measure 24: Dm/A (D2, F2, A2).

24

Measures 25-29: Chords F and F/C. Measure 25: F (F2, A2, C3). Measure 26: F/C (F2, A2, C3). Measure 27: F (F2, A2, C3). Measure 28: F/C (F2, A2, C3). Measure 29: F (F2, A2, C3).

Folkpicking Übung

Stefan Grasse

p m p i

Gitarre

Gitarre

T
A
B

5

Git.

Git.

Zum Geburtstag viel Glück

für 2 Gitarren

Bearbeitet von Stefan Grasse

Gitarre 1

Gitarre

T														
A	0	0	2	0	1	0	0	0	2	0	3	1	0	0
B														

Gitarre 2

Gitarre

T														
A														
B			3	2	0				0	3	2	3		

Git. 1

Git.

5														
3	0	1	1	0	2	1	1	0	1	3	1			

Git. 2

Git.

5														
2	3	2	3	0				3	0	3	3			

Zum Geburtstag viel Glück

Bearbeitet von Stefan Grasse

Guitar

The sheet music is written for guitar in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff starts with a treble clef, a sharp sign, and a 3/4 time signature. The second staff begins with a measure rest and a '6' above the staff. The third staff begins with a measure rest and a '10' above the staff. The fourth staff begins with a measure rest and a '15' above the staff. The fifth staff begins with a measure rest and a '19' above the staff, featuring chords with 'p.' (piano) markings. The sixth staff begins with a measure rest and a '24' above the staff, also featuring chords with 'p.' markings. The seventh staff begins with a measure rest and a '28' above the staff. The eighth staff begins with a measure rest and a '33' above the staff. The music concludes with a double bar line.

37

42

G D D

46

G G C G D7 G

50

55

59

Old MacDonald had a farm

Bearbeitet von Stefan Grasse

The musical score is written for two guitars and a vocal line. It is in the key of D major (one sharp) and 4/4 time. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The first system is labeled 'Gitarre 1' and 'Gitarre 2'. The second system is labeled '1' and '2'. The third system is labeled '1' and '2'. The fourth system is labeled '1' and '2'. The fifth system is labeled '1' and '2'. The score consists of two guitar parts and a vocal line. The guitar parts are written in treble clef. The vocal line is written in treble clef. The score includes various musical notations such as notes, rests, and bar lines.

Oh, When the Saints

Spiritual
Bearbeitet von Stefan Grasse

The musical score is arranged for two guitars and a voice part. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line (labeled 1) and a guitar accompaniment line (labeled 2).

System 1: Labeled "Gitarre 1" and "Gitarre 2". The guitar part starts with a D chord and a rhythmic pattern of eighth notes. The vocal line begins with a whole note D. The guitar part includes the instruction *p p m p i p* under the first few notes.

System 2: The guitar part features chords A, A7, D, and D/C. The vocal line continues with a half note D and a quarter note E.

System 3: The guitar part features chords G/B♯, G/B♭, D, E7, A7, D, and D/C. The vocal line continues with a quarter note F♯ and a half note G.

System 4: The guitar part features chords G/B♯, G/B♭, D, E7, A7, and D. The vocal line concludes with a quarter note A and a half note B.

Der Mond ist aufgegangen

Joh. A. P. Schulz / M. Claudius
Bewarbeitet von Stefan Grasse

Gitarre 1

Gitarre 2

D G A D A G

5

1

2

A D D G A D D G A D

10

1

2

A G A D D G A D D G

15

1

2

A D VII XII VII V VII XII IX VII

(3) (1) (3) (3) (2) (1) (5) (3)

Kein schöner Land

Version 1

Volkswise
Bearbeitet von Stefan Grasse

The musical score is arranged in three systems. The first system shows the beginning of the piece with two guitar parts. **Gitarre 1** (top staff) starts with a whole rest for the first four measures, then plays a melodic line in the fifth and sixth measures. **Gitarre 2** (middle staff) plays a rhythmic accompaniment of eighth notes throughout. Chords **G9** are indicated above the first and sixth measures. The second system (measures 6-11) continues the accompaniment with chords **D/F#**, **Em**, **D/F#**, **G9**, **D/F#**, and **G**. The third system (measures 12-17) features a melodic line in the upper staff and accompaniment in the lower staff, with chords **G9**, **D/F#**, **G9**, **D/F#**, **Em**, **D/F#**, and **G**. The final system (measures 18-23) shows the concluding part of the piece with chords **G9**, **D/F#**, **Em**, **D/F#**, and **G**. The score includes various musical notations such as rests, stems, beams, and slurs, along with specific chord diagrams and fingering numbers (e.g., 7, 1, 2, 3, 4, 5).

Kein schöner Land

Version 2

Volkswise
Bearbeitet von Stefan Grasse

The musical score is arranged in four systems, each with two guitar staves (Gitarre 1 and Gitarre 2) and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various guitar techniques such as palm muting (p.), natural harmonics (n), and specific chords (G9, D/F#, Em, G, D). The vocal line is written in a soprano clef and includes lyrics in German. The score is divided into measures, with measure numbers 6, 12, and 18 indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

System 1: Gitarre 1 has a whole rest for the first three measures, then a quarter note G4. Gitarre 2 plays a rhythmic pattern of eighth notes. Chord: G9.

System 2: Measures 6-11. Chords: D/F#, Em, D/F#, G, D/F#, G.

System 3: Measures 12-17. Chords: D/F#, G, D, G9, D/F#, Em, D/F#, G.

System 4: Measures 18-22. Chords: G9, D/F#, Em, D/F#, G.

Blues in E

Stefan Grasse

E7

Gitarre

Gitarre

T
A
B

2 2 4 4 5 5 3 4 2 | 2 2 4 4 5 5 3 4 2 | 2 2 4 4 5 5 3 4 2 | 2 2 4 4 5 5 3 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A7

E7

5

2 2 4 4 5 5 3 4 2 | 2 2 4 4 5 5 3 4 2 | 2 2 4 4 5 5 3 4 2 | 2 2 4 4 5 5 3 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B7

A7

E7

B7

9

9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 2 2 4 4 5 5 4 4 | 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7

C#7

C7

B7

E/G#

E7

13

6 5 4 2

7 7 6 6 5 5 4 0

0 3 1 2 0